



## FRED ABRAHAMSE [Director and Designer]

**Fred Abrahamse** graduated from University of Cape Town Drama School. He started his career at the legendary People's Space Theatre, was a founding member of Troupe Theatre Company and served for five years as Artistic Director of the Baxter Theatre. In 2010 he teamed up with Marcel Meyer to form the independent theatre company - Abrahamse and Meyer Productions.

As a well-respected director, producer and designer Fred's theatre involvement spans some 42 years and over 150 productions including dramas, operas, musicals, young people's theatre, cabaret and several community theatre projects. Of his productions at least 40 have involved bringing new South African works to the stage. Theatre credits include:

Shakespeare's **Richard III** (National Arts Festival, Artscape Theatre Centre, The Market Theatre and the International Shakespeare Festival in Romania), **Romeo and Juliet** (Maynardville), **Much Ado About Nothing** (Maynardville Theatre), **A Midsummer Night's Dream** (Maynardville) and The Handspring Puppet Company's production of **A Midsummer Night's Dream** (Baxter, National Arts Festival and Market Theatre), **Othello** (Maynardville), **Hamlet** (National Arts Festival, Artscape Theatre, Theatre On The Bay, Montecasino Theatre, Tennessee Williams Theatre Festival USA and the International Shakespeare Festival in Romania), **Macbeth** (Theatre On The Bay, Montecasino Theatre and the International Shakespeare Festival in Romania).

Steven Berkoff's **Decadence** (South African premiere), **Greek** and **The Secret Love Life of Ophelia** (South African premiere)

The South African premiere of Joe Calarco's **Shakespeare's R&J** (National Arts Festival/ Fugard Theatre), The South African premiere of Stephen Sondheim's **Assassins**, Noël Coward's **Private Lives**, David Hare's **The Vertical Hour** and Yukio Mishima's **The Lady Aoi**.

Tennessee Williams' productions include **The Glass Menagerie**, **Kingdom of Earth**, **The Milk Train Doesn't Stop Here Anymore**, **Night of the Iguana** (USA), **Green Eyes**, **Talk to Me Like The Rain**, **Perfect Analysis Given By A Parrot**, **The Remarkable Rooming-House of Mme. LeMonde** and **Stairs to the Roof** (St. Louis USA – for which he received a Theatre Circle Awards nomination as Best Director)

Eugene O'Neil's **Desire Under The Elms** ((National Arts Festival, Baxter Theatre, Tennessee Williams Theatre Festival USA, Triad Stage North Carolina USA, Drexel Theatre Philadelphia USA)

**District Six – The Musical** (World premiere), **Angels in America** (South African Premiere), **The Normal Heart**, **Bouncers**, **Grease**, **Shirley Valentine**, **Steel Magnolias** (South African premiere), **Juno and the Paycock**, **Beautiful Thing** (South African premiere), **Return to the Forbidden Planet** (South African premiere), **Shopping and F\*\*king**, Charl Johan Lingenfelder's **Follies 3:16**, **ABBA(Toir)** and **DISCOvery**.

With Marcel Meyer, Fred has co-written and directed the acclaimed musicals **In Briefs** and **Bangbroek Mountain** as well as eight original Children's musicals.

Opera credits include the World Premiere of Roelof Temmingh's safari opera **Sacred Bones** and a staged version of Mozart's **Requiem** for Cape Town Opera.

Fred has also been nominated for and won numerous theatre awards for his direction and design.

Due to **2020** World Pandemic. No theatre productions took place this year. During Lockdown Fred has been writing, adapting and collaborating on several new theatre productions for late 2021 and 2022

### PRODUCTION NOMINATIONS & AWARDS [\*\* Personal Nominations & Wins]

#### 2020: EQUUS Nominated for 6 Naledi Theatre Awards

\*\*Best Director of A Play, Best Production of A Play, 2 Best Lead Performance in A Play: Male, Best Costume/Props Design, \*\*Best Lighting Design/Animations

#### 2020: SHAKESPEARE'S R&J Nominated for 3 Naledi Theatre Awards

Best Ensemble, \*\*Best Theatre Set Design, Best Costume/Props Design

**2019: EQUUS Nominated for 7 Fleur du Cap Theatre Awards**  
 Best Production, Best Performance by A Lead Actor in A Play, \*\*Best Lighting Design, \*\* Best Set Design, Best Costume Design, Best Performance by A Supporting Actress in A Play

**2019: EQUUS Fleur du Cap Theatre Awards**  
 \*\*Winner Best Lighting Design

**2019: MACBETH Nominated for 2 Fleur du Cap Theatre Awards**  
 Best Performance by A Lead Actor in A Play, \*\*Best Puppetry Design, \*\*Best Costume Design

**2019: THE GLASS MENAGERIE Nominated for 5 Fleur du Cap Theatre Awards**  
 \*\*Best Director, Best Performance by A Lead Actress in A Play, Best Performance by A Supporting Actor in A Play, Best Performance by A Supporting Actress in A Play, Best Lighting Design

**2019: THE GLASS MENAGERIE Fleur du Cap Theatre Awards**  
 Winner Best Performance by A Lead Actress in A Play & Winner Best Performance by A Supporting Actress in A Play

**2018: MACBETH Nominated for 4 Naledi Theatre Awards**  
 Best Production of A Play, Best Lead Performance in A Play (Mal), Best Supporting/Featured Actor in a Play, \*\*Best Costume Design

**2018: MACBETH Naledi Theatre Awards**  
 \*\*Winner Best Costume Design

**2017 HAMLET Nominated for 4 Naledi Theatre Awards**  
 Best Costume Design, Best Ensemble, \*\*Best Theatre Set Design, Best Production for Young Audiences

**2015: EPSTEIN**  
 Nominated for 2 Naledi Awards - Best Actor and Best Supporting Actor  
 Nominated for Fleur du Cap Award - Best Supporting Actor

**2015: EPSTEIN**  
 Winner of both Fleur Du Cap Theatre Awards & Naledi Theatre Awards for Best Supporting Actor

**2015: OHELLO**  
 Nominated for Fleur du Cap Award - Best Costume Design

**2014 STAIRS TO THE ROOF**  
 Nominated Theatre Circle Awards St Louis USA – \*\*Best Director, Set & Costume design

**2014: THE MILK TRAIN DOESN'T STOP HERE ANYMORE**  
 Nominated for 6 Fleur du Cap Awards for: - Best Actress, Best Costume and Best Score/Sound Design

**2014: A MIDSUMMER NIGHT'S DREAM**  
 Nominated for Fleur du Cap Award - Best Supporting Actor, Best Supporting Actress and \*\*Best Puppetry Design

**2013: RUNNING ON EMPTY**  
 \*\*Winner - Standard Bank Ovation Award - at The National Arts Festival

**2012: KINGDOM OF EARTH**  
 \*\*Winner Fleur du Cap Award for Best Set Design

**2012: KINGDOM OF EARTH**  
 Nominated for 4 Fleur du Cap Awards for Best Actress, \*\*Best Set Design, Best Costume Design and Best Original Score.

**2012: A MIDSUMMER NIGHT'S DREAM**  
 Nominated for 3 Fleur du Cap Awards for Best Supporting Actor, Best Lighting Design and Best Original Score.

**2012: JUST BUSINESS**  
 Nominated and Won Fleur du Cap Awards for Best Supporting Actor.

**2012: RICHARD III**  
 Nominated for 6 Fleur du Cap Awards for Best Supporting Actor, \*\*Best Set Design, Best Costume Design, \*\*Best Lighting Design, Best Original Score and \*\*Best Puppetry Design.

**2012: HOL**  
 Nominated for Fleur du Cap Awards for Best performance in a One Person Show

**2012: SEASHELLS**  
 Nominated for Fleur du Cap Awards for Best performance in a One Person Show

**2012: HOL**  
 Nominated for Fleur du Cap Award for Best New South African Play

**2012: HOL**  
 Winner Fleur Du Cap award for best performance in a One Person Show

**2012: HOL**  
 Nominated for Best Actress Aardklop Festival

**2012: HOL**  
 \*\*Winer the top award - Standard Bank Golden Ovation Award - at The National Arts Festival

**2012: JUST BUSINESS**  
 Winner - Standard Bank Ovation Award - at The National Arts Festival

**2012: SEASHELLS**  
 \*\*Wins - Standard Bank Ovation Award - at The National Arts Festival

**2008: Private Lives**  
 Nominated for 2 Fleur du Cap Awards for Best Supporting Actress [WON] and Best Costume Design.

**2008: ASSASSINS**  
 \*\*Winner of Fleur du Cap Award for Best Set Design

**2008: ASSASSINS**  
 Nominated for 6 Fleur du Cap Awards for \*\*Best Director, Best Performance in a Musical, \*\*Best Set Design, Best Costume Design, Best Lighting Design and \*\*Best Props Design.

**2007: BROADWAY BABIES**

Fleur du Cap Award Nomination: - Best Performance in a Musical

**2007: IN BRIEFS**

Fleur du Cap Award Nomination: - Best Performance in a Musical

**2007: BROADWAY BABIES**

Fleur du Cap Award Nomination - Best Performance in a Cabaret or Revue

**2002: MIDSUMMER NIGHT'S DREAM**

Nominated Fleur du Cap Awards for \*\*Best Director, Best Lead Actor, Best Lead Actress, Best Supporting Actress, Best New Actor (2 nominations) Best New Actress, \*\*Best Set, Costume &amp; Lighting Design.

**1995: BEAUTIFUL THING**

\*\*Winner of Fleur du Cap Award for Best Director -

**1995: BEAUTIFUL THING**

\*\*Winner of FNB Vita Award for Best Director -

**1995: RETURN TO THE FORBIDDEN PLANET**

Nominated Fleur du Cap Award for Best Contribution to a Musical

**1994: DECADENCE**

\*\*Winner of FNB Vita Award for Play of the Year -

**1993/4: DECADENCE**

Nominated FNB Vita Awards (National) for \*\*Director of the Year -

**1993: DECADENCE**

Nominated FNB Vita Awards for \*\*Best Director, \*\*Best Production, \*\*Best Lighting Design, Best Actress &amp; Best Actor.

**1993: DECADENCE**

\*\*Winner of AA Vita First Quarterly Award for Best Production

**1989: A MIDSUMMER NIGHT'S DREAM**

\*\*Nominated Johannesburg Theatre Awards for Best Director

**1989: THE GLASS MENAGERIE**

\*\*Nominated Fleur du Cap Award for Best Director

**1989: THE GLASS MENAGERIE**

\*\*Winner of AA Vita Awards for Best Director

**1987: DISTRICT 6 - THE MUSICAL**

\*\*Winner of Fleur du Cap Award for Best Director

**1984: DECADENCE**

\*\*Nominated Fleur du Cap Award for Best Director

**1982: DECADENCE**

\*\*Nominated Fleur du Cap Award for Best Director

**PRODUCTIONS**

2021	VERSPRING <i>[Live Streamed]</i>	Suidoosterfees	Directed
2021	THE DECAMERON – 2nd STORY <i>[Live Streamed]</i>	National Theatre Craiova	Directed
2021	HISTORY GIRLS	Galloway Theatre	Directed
2020	<i>World Pandemic. No theatre productions took place this year.</i>		
2019	<b>THE GLASS MENAGERIE nominated for 5 Fleur du Cap Theatre Awards</b>		
	Best Director, Best Performance by A Lead Actress in A Play, Best Performance by A Supporting Actor in A Play, Best Performance by A Supporting Actress in A Play, Best Lighting Design		
2019	<b>THE GLASS MENAGERIE</b>		
	Winner Best Performance by A Lead Actress in A Play & Winner Best Performance by A Supporting Actress in A Play		
2019	The Glass Menagerie	Artscape Arena	Designed & Directed
2019	The Night Of The Iguana	Tennessee Williams' Festival USA	Designed & Directed
2019	Lady Aoi	Tennessee Williams' Festival USA	Designed & Directed
2019	<b>SHAKESPEARE'S R&amp;J Nominated for 3 Naledi Theatre Awards</b>		
	Best Ensemble, Best Theatre Set Design, Best Costume/Props Design		
2019	Shakespeare's R&J	Montecasino Theatre	Designed & Directed
2019	In The Bar Of A Tokyo Hotel	Vineyard Hotel	Designed & Directed
2019	The Little Mermaid	Canal Walk	Designed & Directed
2019	<b>MACBETH nominated for 2 Fleur du Cap Theatre Awards</b>		
	Best Performance by A Lead Actor in A Play, Best Puppetry Design, Best Costume Design		
2019	Macbeth	Theatre On The Bay	Written, Designed & Directed
2019	<b>EQUUS Nominated for 6 Naledi Theatre Awards</b>		
	Best Director of A Play, Best Production of A Play, 2 Best Lead Performance in A Play: Male, Best Costume/Props Design, Best Lighting Design/Animations.		
	Best Ensemble, Best Theatre Set Design, Best Costume/Props Design		
2019	<b>EQUUS nominated for 7 Fleur du Cap Theatre Awards</b>		
	Best Production, Best Performance by A Lead Actor in A Play, Best Lighting Design, Best Set Design, Best Costume Design, Best Performance by A Supporting Actress in A Play		
2019	<b>EQUUS</b>		
	Winner Best Lighting Design		
2019	Hamlet	Artscape Theatre	Designed & Directed
2019	Equus	Montecasino Theatre	Designed & Directed

2019	Equus		Theatre On The Bay	Designed & Directed
2018	Desire Under The Elms		Drexel Theatre Philadelphia USA	Designed & Directed
2018	<b>MACBETH Nominated for 4 Naledi Theatre Awards</b>			
	Best Production, Best Lead Performance in A Play (Mal), Best Supporting/Featured Actor in a Play, Best Costume Design			
2018	<b>MACBETH</b>			
	Winner Best Costume Design			
2018	Macbeth		Montecasino Theatre	Designed & Directed
2018	Ruth First: 117 Days		Artscape Arena	Produced
2018	Alice In Wonderland		Canal Walk	Written, Designed & Directed
2018	Macbeth	11th International	Shakespeare Festival in Romania	Designed & Directed
2018	Hamlet		Artscape Theatre	Designed & Directed
2018	Sweet Bird of Youth		Artscape Theatre	Designed & Directed
2018	Present Laughter		Theatre On The Bay	Designed & Directed
2017	Perfect Analysis Given By A Parrot		Triad Stage Greensborough USA	Designed & Directed
2017	The Remarkable Rooming-House of Mme. LeMonde		Triad Stage Greensborough USA	Designed & Directed
2017	Sweet Bird of Youth		Tennessee Williams' Festival USA	Designed & Directed
2017	Hamlet		Tennessee Williams' Festival USA	Designed & Directed
2017	Perfect Analysis Given By A Parrot		Vineyard Hotel	Directed & Designed
2017	The Remarkable Rooming-House of Mme. LeMonde		Vineyard Hotel	Directed & Designed
2017	Peter Pan		Canal Walk	Written, Designed & Directed
2017	<b>HAMLET Nominated for 4 Naledi Theatre Awards</b>			
	Best Costume Design, Best Ensemble, Best Theatre Set Design, Best Production for Young Audiences			
2017	Hamlet		Montecasino Theatre	Directed & Designed
2017	Hamlet		Theatre On The Bay	Directed & Designed
2016	Over There		Alexander Bar Theatre	Directed & Designed
2016	The Heroin Diaries		Alexander Bar Theatre	Directed & Designed
2016	Desire Under The Elms		Triad Stage Greensborough USA	Directed & Designed
2016	Desire Under The Elms		Tennessee Williams' Festival USA	Directed & Designed
2016	Welded		Tennessee Williams' Festival USA	Directed & Designed
2016	Perfect Analysis Given by A Parrot		Tennessee Williams' Festival USA	Directed & Designed
2016	Green Eyes		Vineyard Hotel	Directed & Designed
2016	Talk to Me Like The Rain		Vineyard Hotel	Directed & Designed
2016	Ruth First:117 Days		2016 National Arts Festival	Produced
2016	The Day on Which A Man Dies		2016 National Arts Festival	Produced
2016	Robin Hood		Canal Walk	Written, Designed & Directed
2016	Hamlet	10th International	Shakespeare Festival in Romania	Directed & Designed
2016	Othello		Maynardville Open Air Theatre	Directed
2015	<b>EPSTEIN</b>			
	Nominated for 2 Naledi Awards - Best Actor and Best Supporting Actor			
	Nominated for Fleur du Cap Award - Best Supporting Actor			
2015	<b>EPSTEIN</b>			
	Winner of both Fleur Du Cap Theatre Awards & Naledi Theatre Awards for Best Supporting Actor			
2015	Epstein		Theatre On The Bay	Directed
2015	The Day on Which A Man Dies		Tennessee Williams' Festival USA	Produced
2015	The Milk Train Doesn't Stop Here Anymore		Tennessee Williams' Festival USA	Directed & Designed
2015	Epstein		Monte Casino Theatre	Directed
2015	Hamlet		2015 National Arts Festival	Directed & Designed
2015	Snow White and The Seven Dwarfs		Canal Walk	Written, Designed & Directed
2015	Othello		Maynardville Open Air Theatre	Directed
2014	<b>STAIRS TO THE ROOF – Nominated Theatre Circle awards St Louis USA – Best Director Set &amp; Costume design</b>			
2014	Stairs To The Roof		St Louis USA	Directed
2014	Lady Aoi		Tennessee Williams' Festival USA	Designed & Directed
2014	The Vertical Hour		Monte Casino Theatre	Directed
2014	The Vertical Hour		Theatre on The Bay	Directed
2014	One Arm		Artscape Arena	Adapted, Designed & Directed
2014	Desire Under The Elms		Baxter Theatre Centre	Adapted, Designed & Directed
2014	Desire Under The Elms		National Arts Festival [main]	Adapted, Designed & Directed
2014	Alice In Wonderland		Canal Walk	Written, Designed & Directed
2014	The Tragedy of Richard III	9th International	Shakespeare Festival in Romania	Designed & Directed
2014	Kingdom of Earth		Baxter Theatre Centre	Designed & Directed
2014	<b>Nominated for 6 Fleur du Cap Awards for:</b>			
	<b>THE MILK TRAIN DOESN'T STOP HERE ANYMORE</b> - Best Actress, Best Costume and Best Score/Sound Design			
	<b>A MIDSUMMER NIGHT'S DREAM</b> - Best Supporting Actor, Best Supporting Actress and Best Puppetry Design			
2013	Hansel and Gretel		Baxter Theatre Centre	Written, Designed & Directed
2013	The Milk Train Doesn't Stop Here Anymore		Artscape Arena	Designed & Directed
2013	Kingdom of Earth		Tennessee Williams' Festival USA	Designed & Directed
2013	The Milk Train Doesn't Stop Here Anymore		Tennessee Williams' Festival USA	Designed & Directed



2013	Kingdom of Earth	Provincetown Theatre USA	Designed & Directed
2013	The Milk Train Doesn't Stop Here Anymore	VRyFEES	Designed & Directed
<b>2013</b>	<b>Running on Empty wins - Standard Bank Ovation Award - at The National Arts Festival</b>		
2013	Running on Empty	National Arts Festival	Directed
2013	Peter Pan	Canal Walk	Written, Designed & Directed
2013	Hol	KKNK	Directed
2013	Hol	SU Woordfees	Directed
2013	The Milk Train Doesn't Stop Here Anymore	SU Woordfees	Designed & Directed
2013	A Midsummer Night's Dream	Maynardville Open Air Theatre	Designed & Directed
<b>2012</b>	<b>Kingdom of Earth - Winner of Fleur du Cap Award for Best Set Design</b>		
<b>2012</b>	<b>Kingdom of Earth Nominated for 4 Fleur du Cap Awards for Best Actress, Best Set Design, Best Costume Design and Best Original Score.</b>		
<b>2012</b>	<b>A Midsummer Night's Dream Nominated for 3 Fleur du Cap Awards for Best Supporting Actor, Best Lighting Design and Best Original Score.</b>		
<b>2012</b>	<b>Just Business Nominated and Won Fleur du Cap Awards for Best Supporting Actor.</b>		
2012	The Little Mermaid	Baxter Theatre	Written, Designed & Directed
2012	Kingdom of Earth	Artscape arena	Designed & Directed
2012	Kingdom of Earth	Tennessee Williams' Festival Provincetown USA	Designed & Directed
<b>2012</b>	<b>Hol nominated for Best Actress Aardklop Festival</b>		
2012	Hol	Aardklop Festival	Directed
2012	Hol	Amsterdam Fringe Festival	Directed
2012	Hol	Vryfees Festival	Directed
<b>2012</b>	<b>Hol wins the top award - Standard Bank Golden Ovation Award - at The National Arts Festival</b>		
<b>2012</b>	<b>Just Business wins - Standard Bank Ovation Award - at The National Arts Festival</b>		
<b>2012</b>	<b>Seashells wins - Standard Bank Ovation Award - at The National Arts Festival</b>		
2012	Just Business	National Arts Festival	Directed
2012	Seashells	National Arts Festival	Directed
2012	Hol	National Arts Festival	Directed
2012	A Midsummer Night's Dream	National Arts Festival [Main]	Designed & Directed
2012	A Midsummer Night's Dream	National Arts Festival [Main]	Designed & Directed
2012	The Little Mermaid	Canal Walk	Written, Designed & Directed
2012	A Midsummer Night's Dream	Artscape	Designed & Directed
<b>2012</b>	<b>Richard III Nominated for 6 Fleur du Cap Awards for Best Supporting Actor, Best Set Design, Best Costume Design, Best Lighting Design, Best Original Score and Best Puppetry Design.</b>		
<b>2012</b>	<b>Hol and Seashells both Nominated for Fleur du Cap Awards for Best performance in a One Person Show</b>		
<b>2012</b>	<b>Hol Nominated for Fleur du Cap Award for Best New South African Play</b>		
<b>2012</b>	<b>Hol wins Fleur Du Cap award for best performance in a One Person Show</b>		
2011	The Tragedy of Richard III	Cape Town Schools Festival	Designed & Directed
2011	Seashells	Artcape Arena	Directed
2011	Hol	Artcape Arena	Directed
2011	Shakespeare's R&J	The Fugard Theatre Studio	Designed & Directed
2011	Shakespeare's R&J	National Arts Festival [Main]	Designed & Directed
2011	Children's Festival - Hansel and Gretel	Canal Walk	Written, Designed & Directed
2011	The Tragedy of Richard III	Market Theatre	Designed & Directed
2011	The Tragedy of Richard III	Artscape Arena	Designed & Directed
<b>2010</b>	<b>Formed Abrahamse and Meyer Productions with Marcel Meyer</b>		
2010	The Tragedy of Richard III	National Arts Festival [Main]	Designed & Directed
2010	Children's Festival - Disney's Jungle Book	Canal Walk	Designed & Directed
2009	Single Ladies - 3 Tons of Fun	On Broadway	Produced, Designed & Directed
2009	Mozart's Requiem	Cape Town Opera	Directed
2009	Snow White & The Seven Dwarfs	Canal Walk	Written, Designed & Directed
<b>2008</b>	<b>Private Lives nominated for 2 Fleur du Cap Awards for Best Supporting Actress [WON] and Best Costume Design.</b>		
2009	Private Lives	NewSpace Theatre	Directed
<b>2008</b>	<b>Assassins - Winner of Fleur du Cap Award for Best Set Design</b>		
<b>2008</b>	<b>Assassins Nominated for 6 Fleur du Cap Awards for Best Director, Best Performance in a Musical, Best Set Design, Best Costume Design, Best Lighting Design and Best Props Design.</b>		
2008	Assassins	NewSpace Theatre	Produced, Designed & Directed
2008	The 2008 South African Comedy Awards	SABC 2	Directed
2008	118 <sup>th</sup> International Parliamentary Union	CTICC	Compiled & Directed
2008	Children's Festival - Aladdin	Canal Walk	Written, Designed & Directed
<b>2007</b>	<b>2 Fleur du Cap Award Nominations: In Briefs - Best Performance in a Musical and Broadway Babies - Best Performance in a Cabaret or Revue</b>		
2007	Broadway Babies	On Broadway	Produced, Designed & Directed
2007	Children's Festival - The Frog Prince	Canal Walk	Written, Designed & Directed
2007	The 2007 South African Comedy Awards	SABC 2	Directed
2007	IN BRIEFS	On Broadway/Little Theatre	Produced, Written & Directed
2006/7	Romeo and Juliet	Maynardville Open Air Theatre	Directed & Designed
2006	Bangbroek Mountain the Musical about Camping	On Broadway	Produced, Written & Directed
2006	(Documentary) The Pink Chronicles (in development)	Do Productions	Writing (to Direct)

2006	(TV) Headwrap II Episode # 6	SABC / Plexus Films	Directed
2006	(Feature Film) Adrienne (in development)	Do Productions	Written (to Direct)
2006	(Series) Make It A Double (pilot)	Do Productions	Written & Directed
2006	(Film) Zulu Wave Show reel	Do Productions	Directed
2006	Children's Festival – Hansel and Gretel	Canal Walk	Written, Designed & Directed
2006	Children's Festival – Red Riding Hood	Canal Walk	Written, Designed & Directed
2005	Bouncers	On Broadway	Produced & Directed
2005	Children's Festival - Goldilocks & The Three Bears	Canal Walk	Written, Designed & Directed
2005	Children's Festival – The Three Little Pigs	Canal Walk	Written, Designed & Directed
2005	The Stabani Project	On Broadway	Directed
2005	The Secret Love Life Of Ophelia	Baxter	Directed
2005	Much Ado About Nothing	Maynardville Open Air Theatre	Directed
2001	Children's Festival – Spiderworld	Canal Walk	Conceived & Directed
2004	Church Full of Light	Baxter	Directed
2003	Church Full of Light	PANSA play reading competition	Directed
<b>2002</b>	<b>Midsummer Nights Dream Nominated Fleur du Cap Awards for Best Director, Best Lead Actor, Best Lead Actress, Best Supporting Actress, Best New Actor (2 nominations) Best New Actress, Best Set, Costume &amp; Lighting Design.</b>		
2002	A Midsummer Night's Dream	Maynardville Open Air Theatre	Directed
2001	Children's Festival – The Big Top Circus	Canal Walk	Conceived & Directed
2001	Children's Festival – Hansel and Gretel	Canal Walk	Written & Directed
2001	Freaks?	Gauloises Warehouse	Produced, Directed & Designed
1999	Meet Joe Barber	Gauloises Warehouse	Produced
1999	La Fiesta	On Broadway	Produced, Directed & Designed
1999	Shopping & Fucking	Gauloises Warehouse	Produced, Directed & Designed
<b>1999/03</b>	<b>Producing management for 37 productions at the Warehouse Theatre, before theatre closed in September 2003</b>		
<b>1999</b>	<b>Opened own Theatre The Gauloises Warehouse</b>		
1999	Bouncers	On Broadway	Produced & Directed
1999	Bridal Sweets	On Broadway	Produced, Directed & Designed
1998	Die Stompneusvarkies	The Coffee Lounge	Directed
1998	DISCOvery	On Broadway	Produced, Directed & Designed
1998	Ultimate Two	On Broadway	Produced & Directed
1998	Ultimate	On Broadway	Produced & Directed
1998	Lied van die Boeings	Potchefstroom Festival	Directed
1998	Lied van die Boeings	Grahamstown Festival	Directed
1998	Lied van die Boeings	Klein Karoo Festival	Directed
1998	Lied van die Boeings	Oude Libertas	Directed
1998	Abba(ish) /Abba(toir)	On Broadway	Produced, Directed & Designed
1997/8	Hypercomedy	Baxter Studio	Directed & Designed
1997/8	Solid Gold Jukebox II	Baxter Concert Hall	Produced, Directed & Designed
1997	Sacred Bones (opera)	Grahamstown Festival	Directed
1997	Sacred Bones (opera)	Namibian National Theatre	Directed
1997	Sacred Bones (opera)	Nico Theatre	Directed
1997	Darkle	Baxter Studio	Directed
1996/7	Solid Gold Jukebox - Live!	Nico Theatre	Produced, Directed & Designed
1996/7	Follies 3:16	Nico Arena	Directed & Designed
1996	Follies 3:16	Hermanus Whale Festival	Directed & Designed
1996	Follies 3:16	Grahamstown Festival	Directed & Designed
<b>1995/6</b>	<b>Winner of Fleur du Cap Award for Best Director - Beautiful Thing</b>		
<b>1995/6</b>	<b>Winner of FNB Vita Award for Best Director - Beautiful Thing</b>		
<b>1995/6</b>	<b>Nominated Fleur du Cap Award for Best Contribution to a Musical Return to the Forbidden Planet</b>		
1996	Greek	Grahamstown Festival	Directed
1996	Greek	Baxter Theatre	Directed
1996	Rosa	Baxter Theatre	Directed
1995/6	Return to the Forbidden Planet	Baxter Theatre	Directed & Co-produced
1995	Beautiful Thing	Baxter Studio	Directed
1995	World Cup Rugby '96: Danie Craven Tribute	Stellenbosch	Directed & Produced
1994/5	Station 70: 5 Years On	Baxter Concert Hall	Written, Produced & Directed
1994/5	Buddy - The Buddy Holly Story	Baxter Theatre	Cape Town Producer
1994	Golden City Dixies	Baxter Theatre	Directed
1994	Intsholo: A Crash of Cultures	Baxter Theatre	Directed, Written & Produced
1994	Angels in America	State Theatre/PACT	Directed
1994	Angels in America	Alexander Theatre	Directed
<b>1993/4</b>	<b>Winner of FNB Vita Award for Play of the Year - Decadence</b>		
<b>1993/4</b>	<b>Nominated FNB Vita Awards (National) for Director of the Year - Decadence,</b>		
1994	Seriously Considering Sydney	Nico Malan Theatre	Directed
<b>1993</b>	<b>Decadence Nominated for FNB Vita Awards (PWV) for Best Director, Best Production, Best Lighting Design, Best Actress and Best Actor.</b>		
1993	Grease	Baxter Theatre	Directed
1993	Station 70 (II)	Baxter Concert Hall	Written, Produced, Directed

1993	The Mark Banks Show	Baxter Studio Diner	Directed
1993	BFG - The Big Friendly Giant	Baxter Theatre	Directed
1993	The Rolling Stones: A Tribute	Baxter Concert Hall	Directed & Produced
1993	Design for Living - Central Exhibition	Good Hope Centre	Designed & built for the Cape
1993	Decadence	Market Theatre	Produced, Directed & Designed
<b>1993</b>	<b>Winner of AA Vita First Quarterly Award for Best Production: Decadence</b>		
1993	Station 70 (II)	Grahamstown Festival	Written, Produced & Directed
1993	Station 70	3 Arts	Written, Produced & Directed
1993	Station 70	Port Elizabeth	Written, Produced & Directed
1993	Seriously Considering Sydney	Alexander Theatre, Jhb	Directed
1993	Seriously Considering Sydney	Momentum Theatre, Pretoria	Directed
1992	Decadence	Baxter Theatre	Directed & Designed
1992	Decadence	Grahamstown Festival	Directed & Designed
1992	The Accidentals	Baxter Concert Hall	Produced, Directed & Designed
1992	Station 70	Baxter Concert Hall	Produced, Directed & Designed
1992	Laughing All the Way to the Bank\$	Baxter Studio	Directed
1992	Station 70	Baxter Theatre	Produced, Directed & Designed
<b>1992</b>	<b>Formed Followspot Productions with Gillian Lindner</b>		
1992	The Carpenters: We've Only Just Begun	Pretoria State Theatre	Directed & Designed
1992	The Normal Heart	Baxter Concert Hall	Directed & Designed
1992	Mrs. Kaplan and the Witchdoctor	Baxter Theatre	Directed
1992	Something Borrowed, Something Blue	Le Grande Roche	Directed
1991	Siswe Bansi is Dead	Baxter Concert Hall	Directed & Designed
1991	The World of Magic	Baxter Theatre	Directed & Designed
1992	Up 'n Under	Market Theatre	Directed
1992	Up 'n Under	Baxter Theatre	Directed
1991	Shirley Valentine	Baxter Theatre	Directed
1991	Now Juke is King	Baxter Studio Diner	Produced for Baxter
1991	Guys and Dolls	Baxter Theatre	Produced for Baxter
1990	East	Baxter Studio	Produced for Baxter
1990	Steel Magnolias	Baxter Theatre	Directed
1990	The People's Youth Arts Festival	Baxter Complex	Drama co-ordinator
1990	Juno and the Paycock	Baxter Theatre	Directed
1989	Bouncers	Baxter Stagedoor	Directed
1989	Lavender Hill Blues	Baxter Studio	Produced for Baxter
1989	A Midsummer Night's Dream	Market Theatre	Directed
1989	Buckingham Palace, District Six	Baxter Theatre	Directed
1989	The Glass Menagerie	Baxter Studio	Directed
<b>1989</b>	<b>Nominated Johannesburg Theatre Awards for Best Director - A Midsummer Night's Dream</b>		
<b>1989</b>	<b>Nominated Fleur du Cap Award for Best Director - The Glass Menagerie</b>		
<b>1989</b>	<b>Winner of AA Vita Awards for Best Director - The Glass Menagerie</b>		
1988	Idlozi	Baxter Studio	Produced for Baxter
<b>1988-92</b>	<b>Associate Director (Artistic), Baxter Theatre Complex at UCT</b>		
1988	A Midsummer Night's Dream	Grahamstown Festival	Directed
1987	District 6 - The Musical	Baxter Theatre	Directed & Designed
1987	Soldier's Tale	SABC-TV	Acted
<b>1987</b>	<b>Winner of Fleur du Cap Award for Best Director - District 6 - The Musical</b>		
1987	A Midsummer Night's Dream	Baxter Theatre	Acted
1987	EGBDF	Baxter Theatre	Directed
1985	Major Schisstirrer	Baxter Concert Hall	Directed
<b>1984-6</b>	<b>English and Drama Teacher at Waldorf School</b>		
1984	Decadence	Baxter Concert Hall	Directed & Designed
<b>1984</b>	<b>Nominated Fleur du Cap Award for Best Director - Decadence</b>		
1984	Skyf	Baxter Studio	Designed
1982	Collector	Baxter Studio	Designed
1982	Uncle Vanya	Baxter Theatre	Designed
1982	*Decadence	Space Theatre	Directed & Designed
1982	Automatic Pilot	Baxter Studio	Acted
1982	Opera Season	Baxter Theatre	Designed
<b>1982</b>	<b>Nominated Fleur du Cap Award for Best Director - Decadence</b>		
<b>1981-3</b>	<b>Founder Member and Company Manager, Troupe Theatre Company*</b>		
1981	*Summit Conference	Baxter Studio	Designed
1981	*Guinea Fowl	Space	Designed & Acted
1981	*Claw	Space	Acted
1981	*Agamemnon	Baxter Studio	Acted
1981	*Three Penny Opera	Grahamstown Festival	Designed & Acted
1978	*EAST	Grahamstown Festival	